

Week in Widescreen: Vancouver Queer Film Festival opens with Summertime

by [Staff](#) on August 3rd, 2016 at 4:07 PM

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Queer Film Festival Get the party started when *Summertime* opens the Vancouver Queer Film Festival at the Vancouver Playhouse next Thursday (August 11). Catherine Corsini's warm and sexy drama drops a French farm girl, Delphine, into the feminist underground of Paris circa '71. Liberation, in this case, includes a love affair with Spanish teacher Carole, rendered with affecting honesty by actors Iz'ia Higelin and Cécile de France. For the lineup of over 60 films, playing until August 21, visit www.queerfilmfestival.ca/.

SUMMERTIME Trailer | Festival 2015



Life, Animated Roger Ross Williams's doc tells the story of Owen Suskind, whose relationship with Disney classics like *The Lion King* provided a way out of the isolation of severe autism. *Life, Animated* begins its [Vancity Theatre run on Friday \(August 5\)](#).

DGC Master Class: Catherine Hardwicke Following last month's sit-down with Rachel Talalay, the DGC brings Catherine Hardwicke, director of the mighty *Thirteen* (plus a little thing called *Twilight*), to the [Vancity Theatre on Saturday \(August 6\)](#).

ADVERTISING

The Elephant Man/Veronika Voss A killer double brings together David Lynch's underappreciated, Victorian-era bio with the penultimate film by Rainer Werner Fassbinder, both in glorious black and white, at the [Vancity Theatre on Monday \(August 8\)](#).



Kiss of Death As the vicious Tommy Udo, Richard Widmark did about as little as you possibly could to advance the rights of the physically disabled. Along with Robert Siodmak's *The Killers*, Henry Hathaway's hard-assed 1947 thriller begins the [Cinematheque's latest and always welcome film noir series on Thursday \(August 4\)](#). The program runs until August 22 and includes *Shadow of a Doubt* and *Underworld U.S.A.* among its other grimy delights.